



International Conference on Elizabeth Bowen

5 July 2016 - Warsaw, Poland

As-Bud Conference Centre, Central Tower, Al. Jerozolimskie 81, Warsaw

organised by Interdisciplinary Research Foundation
and

Department of Anglo-Irish Literature, Maria Curie-Sklodowska University

CONFERENCE PROGRAMME

08:30-09.00 Registration

09:00-10:30 Session 1

Chair: Nick Turner

Julie Bates, Trinity College Dublin (Ireland)

Elizabeth Bowen's charged materials: clothing and the fabric of time

Guy Woodward, Maynooth University (Ireland)

Elizabeth Bowen and airmindedness

Oliver Neto, University of Bristol (UK)

Boredom in 'the age of speed': *The Last September* and Bowen's Obsolete Modernism

10:30-11:00 Coffee/Tea

11:00-12:30 Session 2

Chair: Olena Lytovka

Diana Hirst (UK)

Shaking the Cracked Kaleidoscope: Cubism and Collage in the Novels of Elizabeth Bowen

Büşra Erdurucan, Boğaziçi University (Turkey)

All That Money Can Buy: Materialism in Bowen's "The Evil That Men Do –"

Justine Wary, Université de Reims Champagne-Ardenne (France)

"He had been human, and she could not forgive him". Troubled Masculinities in Elizabeth Bowen's novels

12:30-13:30 Lunch

13:30-15:00 Session 3

Chair: Anna Hamling

Türkan Kaplan, Türk Hava Kurumu Üniversitesi (Turkey)

Historical Context of "The Last September" and Analysis of the Female Characters and their Sufferings

Miles Leeson, University of Chichester (UK)

Literary Motherhood: Elizabeth Bowen and Iris Murdoch

Olena Lytovka, Maria Curie-Skłodowska University (Poland)

The Spectre of the Big House in Elizabeth Bowen's Fiction

15:00-15:15 Coffee/Tea

15:15-16:45 Session 4

Chair: Miles Leeson

Ana Ashraf, KU Leuven (Belgium)

Anxiety of Witnessing in Elizabeth Bowen's *The Heat of the Day*

Nicola Darwood, University of Bedfordshire (UK)

'The violent destruction of solid things': Elizabeth Bowen's wartime short stories

Nick Turner, University of Central Lancashire (UK)

Re-considering *Eva Trout*

17:00 Warsaw City Tour